

## ИЩУ В ПРИРОДЕ КРАСОТУ

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Я. ДУБРАВИН

Спокойно

Ф-п. *tr*

Introduction for piano (Ф-п.) in 3/4 time, marked 'Спокойно' and 'tr'. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand, both in a major key.

A. I. II

*p*

1. И\_ шу в при\_ ро\_ де кра\_ со\_ ту, ко\_гда че\_ре\_ му\_ха в цве\_

First vocal line (A. I. II) and piano accompaniment for the first phrase. The vocal line begins with a rest followed by a melody in 4/4 time, marked 'p'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

С. А.

\_ту у по\_яс\_ка тро\_ пин\_ ки, у по\_яс\_ка тро\_ пин\_ ки. И\_

Second vocal line (С. А.) and piano accompaniment for the second phrase. The vocal line continues the melody in 4/4 time, marked 'С. А.'. The piano accompaniment maintains the rhythmic pattern from the first phrase, with some changes in the bass line.

C. I  
II

A. I  
II

щу, ко\_гда ро\_са теп\_ла и кап\_ля солн\_ца, как иг\_

ла, на го\_лу\_бой тра\_вин\_ке, на го\_лу\_бой тра\_

вин\_ке.

*тр*

*tr*

2. И шу в ог\_нис\_том сен\_тя\_б\_ре, в мо\_роз\_ном си\_нем се\_реб

*tr*

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a trill (tr) on the first measure. The lyrics are "2. И шу в ог\_нис\_том сен\_тя\_б\_ре, в мо\_роз\_ном си\_нем се\_реб". The piano accompaniment (bottom two staves) starts with a piano (p) dynamic and features a melodic line in the right hand and a bass line in the left hand.

\_ре — в лю\_бо\_е вре\_мя го\_да, в лю\_бо\_е вре\_мя

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics "\_ре — в лю\_бо\_е вре\_мя го\_да, в лю\_бо\_е вре\_мя". The piano accompaniment continues with a steady rhythmic pattern. There is a change in time signature from 4/4 to 3/4 in measure 4, and back to 4/4 in measure 6.

го\_да. Все крас\_ки жиз\_ни до од\_ной яв\_ля\_ет

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics "го\_да. Все крас\_ки жиз\_ни до од\_ной яв\_ля\_ет". The piano accompaniment continues with a steady rhythmic pattern. There is a change in time signature from 4/4 to 3/4 in measure 8, and back to 4/4 in measure 9.

мне зем\_ ли род\_ ной не\_ брос\_ ка\_ я при\_ ро\_ да,

This system contains the first two lines of the musical score. It features two vocal staves (soprano and alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The music is in a minor key and 4/4 time.

не\_ брос\_ ка\_ я при\_ ро\_ да.

*tr*

This system continues the musical score with the second two lines. The vocal lines and piano accompaniment are shown. The lyrics "не\_ брос\_ ка\_ я при\_ ро\_ да." are written under the vocal staves. The piano part includes a trill-like figure in the right hand, marked with the abbreviation "tr".

3. Гро

*f*

This system shows the final part of the musical score. It includes the vocal lines and piano accompaniment. The piano part features a complex, rhythmic flourish in the right hand, marked with a forte dynamic (*f*). The text "3. Гро" is written to the right of the vocal staves.

Музыкальный фрагмент, состоящий из вокальных партий (верхние две системы) и фортепианного сопровождения (нижние две системы). Временной метка 3/4. Текст песни: «за — по\_рыв и взрыв ду\_ши, а свет звезд\_ды в ноч\_ной ти\_».

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и\_ щет вы\_ со\_ ту и мед зем\_ ли — рас\_ тень\_ я,

This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment with treble and bass clefs. The lyrics are: "и\_ щет вы\_ со\_ ту и мед зем\_ ли — рас\_ тень\_ я,". The music is in a minor key with a 4/4 time signature.

А...  
и мед зем\_ ли — рас\_ тень\_ я.

This system contains measures 4 through 6. It features two vocal staves and piano accompaniment. The lyrics are: "А... и мед зем\_ ли — рас\_ тень\_ я." The music continues in the same key and time signature.

А...

This system contains measures 7 through 9. It features piano accompaniment with treble and bass clefs. The lyrics "А..." are written on the first vocal staff. The music includes dynamic markings such as *pp* and *ppp*. The system concludes with a double bar line.